

JUL 29 1922 ✓

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✓ NICE PEOPLE ✓

✓ Photoplay in seven reels ✓

✓ From the play by Rachel Crothers ✓

✓ Adapted by Clara Beranger ✓

✓ Directed by William DeMille ✓

✓ Author of photoplay (Under Sec. 62)
✓ Famous Players Lasky Corporation of the U. S. ✓

RECEIVED JUL 29 1922
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FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

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NICE PEOPLE

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Play by
Rachel Crothers

Continuity by
Clara Beranger

Directed by
William DeMille

The story concerns Theodora Gloucester, familiarly known in her set as Teddy. She is one of the group of "nice people" who today amuse themselves with drinking, smoking, gambling, and flirting. In her pursuit of pleasure she has gathered about her other young folks of the smart set.

On this occasion they are waiting for Scotty, the most popular male because the best dancer. When he joins them, they are to go to an all-night party. Teddy's father

Hubert and her Aunt Margaret for the first time ask Teddy not to go. They have seen the promiscuous kissing and flirting, and feel that because Teddy is motherless she has gone too far in her pleasure-seeking. Outwardly, Teddy acquiesces, but the minute she is alone, she joins Scotty and the others at a bizarre, ultra-modern cabaret.

Here Billy Wade, just back from service abroad, is introduced. To him the difference between the so-called "nice people" and those of the half-world is not distinguishable, and he is rather shocked, but in spite of himself is interested in Teddy. Teddy, feeling that her father has been unjust to her, wants to frighten him, and gains Scotty's consent to go and spend the following day with her in the country with her father. Teddy refuses him, telling him that she does not want to be the one

After a day spent in the country, they stop at her farm-house to have supper, and while they are there a storm comes up, preventing them from returning to the city.

Scotty is completely out of his element, and Teddy too is worried. He makes love to her, but admits that her having money does make a difference. To the cottage comes Billy Wade, seeking shelter. Teddy, much embarrassed, is at length persuaded to go upstairs and sleep. Billy will watch.

In the meantime Hallie, Teddy's catty little friend, has informed Teddy's father and Aunt Margaret where Teddy is.

By morning the storm has ceased. Scotty, still sleeping, does not even know that Billy has come and gone. Scotty and Teddy are just preparing to return when Hubert and Aunt Margaret arrive. Hubert insists that Teddy announce her engagement to Scotty.

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She refuses, saying that she will not return home with her father if forced to do it. He threatens to cut off her allowance. Teddy defies him and plans to stay in the farmhouse. Aunt Margaret stays with her.

The story of Teddy's escapade reaches the ears of all her friends through the means of Hallie. For a while Teddy sticks it out in the country, trying to pretend that she is happy. Her friends, anxious to see her, come out, and she tries to explain the situation. Nobody believes the story of there being two men. Teddy, enraged, orders them out of the house. Only Billy rallies to her cause and promises to help in cultivating the farm.

Gradually Billy finds that he is falling in love with Teddy, and is hurt when he discovers that Teddy is going to return to her friends in the city for a big party. At the party Teddy is snubbed by everyone. Only Scotty, who really loves her, stands by her. Once again he asks her to marry him and she promises to give him an answer in a few days.

Teddy returns to the farm. The work becomes increasingly easy, and Teddy is almost happy. Billy tells her that he cares about her, and she tells him that if there is anything to like about her, he is the cause of it. At that moment Scotty comes for his answer. Teddy refuses him, telling him that she does not want to be the useless thing that she has been before she started working. Into this scene comes her father to take her home. He offers her anything to make her happy. Teddy tells him that the one thing she wants, money won't buy, and points to Billy. At her father's suggestion that she usually goes after and gets what she wants, Teddy hastens to Billy. Teddy's father is right, for Billy cannot hide his love for her, especially when she promises to be a regular old-fashioned wife.

THE END.

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Washington, D. C.

Register of Copyrights,
Library of Congress,
Washington, D. C.

July 29, 1922.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Famous Players Lasky Corporation

- ✓ NICE PEOPLE (7 reels)
- ✓ BORDERLAND (6 reels)

Respectfully,

FULTON BRYLAWSKI

The Famous Players Lasky Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of Deposit	Registration
NICE PEOPLE	7/29/1922	L ©CL 18094
BORDERLAND	"	L ©CL 18095

The return of the above copies was requested by the said company, by its agent and attorney, on the 29 day of July, 1922 and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

26 Copies Returned

AUG 1 1922

Delivered in person

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Fulton Brylawski

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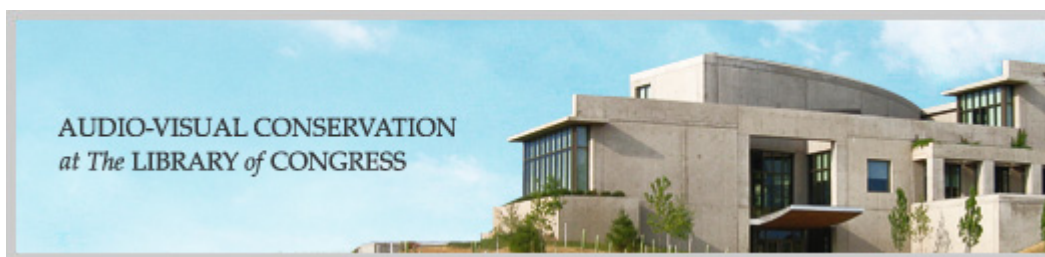
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